

## Robert A. Yelle

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### Education

2002 Ph.D. in the History of Religions, University of Chicago  
1993 J.D., Boalt Hall School of Law, University of California at Berkeley  
*Order of the Coif* (class rank: 8 out of 300 (top 3%))  
1988 A.B. in Philosophy, Harvard University, *cum laude* in General Studies  
1984 Phillips Academy, Andover, MA

### Professional Experience

2006-08 Research Assistant Professor, Department of History, University of Memphis  
2005-06 Postdoctoral Fellow, Illinois Program for Research in the Humanities  
and Visiting Assistant Professor, Program for the Study of Religion,  
University of Illinois, Urbana-Champaign  
2003-05 Mellon Postdoctoral Fellow, Department of History, University of Toronto  
2001-03 Lecturer, Department of Philosophy, Southern Illinois University, Carbondale  
1993-94 Corporate Attorney, Milbank, Tweed, Hadley & McCloy, Los Angeles  
1989-90 Legal Assistant, Thelen, Marrin, Johnson & Bridges, San Francisco

### Academic Awards

2006-07 Fellow, John Simon Guggenheim Memorial Foundation  
2001-02 Committee on Southern Asian Studies Dissertation Fellow, University of Chicago  
2000-01 Martin Marty Center Junior Fellow, University of Chicago Divinity School  
1999-2000 Fulbright-Hays Doctoral Dissertation Research Abroad Fellow, Calcutta, India  
1998 Social Science Research Council Predissertation Fellow, Dhaka, Bangladesh  
1996-98 Foreign Language and Area Studies Fellow in Bengali  
1992-93 Foreign Language and Area Studies Fellow in German  
1992 Scholarship to the Hague Academy of International Law from the Ford Foundation  
Program in Public International Law at Boalt Hall School of Law  
1990-93 Jurisprudence Awards (1st in class or section): Civil Procedure, Contracts,  
Comparative Law, International Law, International Trade Law,  
Law and Modern Social Thought, Professional Responsibility  
1990-93 Prosser Prizes (2nd in class or section): Conceptions of Punishment, Jurisprudence

### Academic Service

2007-12 Executive Secretary and Treasurer (designate),  
North American Association for the Study of Religion  
2005-07 Executive Council, North American Association for the Study of Religion  
2005-08 Chair, Law, Religion, and Culture Group, American Academy of Religion  
2002-05 Steering Committee, Law, Religion, and Culture Group, American Academy of Religion

## Courses Taught

University of Memphis	Classical South Asian Civilization (Fall 2007) Religion and Modernity (Spring 2008)
University of Illinois	Theories of Religion
University of Toronto	Classical Indian History Law and Religion in India and the West Issues in South Asian Studies (team-taught class)
Southern Illinois University	Asian Philosophy Philosophy of Language

## Publications

### Books

*Explaining Mantras: Ritual, Rhetoric, and the Dream of a Natural Language in Hindu Tantra* (London and New York: Routledge, 2003).  
(Reviewed by David Gray in the *Journal of Religion* 84 (2004): 502-503.)

*The Disenchantment of Language: Protestant Literalism and the Discourse of Modernity from England to India* (ms. completed).

### Edited volumes and journals

Editor, Special Issue, "The Spaces and Places of Law," *International Journal for the Semiotics of Law* 19, no. 3 (2006).

Consultant, articles on Law and Religion, *Encyclopedia of Religion*, second edition (New York: Macmillan Reference USA, 2005).

### Articles and book chapters

"The Secularization of Hindu Law under Colonialism" (ms. in preparation).

"Before the Veil: Toward a Genealogy of Religious Freedom" (ms. in preparation).

"Hindu Law as Performance: Ritual and Poetic Elements in *Dharmaśāstra*." In *Law and Hinduism: An Introduction*, ed. Donald Davis, Jr., Jayanth Krishnan, and Timothy Lubin (Cambridge: Cambridge University Press, under contract).

"Punishing Puns: Etymology as Linguistic Ideology in Hindu and British Traditions." In *Essays in Honor of Patrick Olivelle*, ed. Steven Lindquist (Florence, Italy: Florence University Press, forthcoming).

"To Perform or Not to Perform?: A Theory of Ritual Performance versus Cognitive Theories of Religious Transmission." *Method & Theory in the Study of Religion* 18 (2006): 372-91.

- “The Rhetoric of Gesture in Cross-Cultural Perspective.” In Paul Bouissac, ed., “Gesture, Ritual and Memory,” *Gesture* 6 (2006): 223-40.
- “Law’s Trouble with Images: Fetishism and Seduction from Athens and Jerusalem to Madison Avenue.” In *Images in Law*, ed. Anne Wagner and William Pencak (Aldershot, UK: Ashgate, 2006), 267-79.
- Introduction, “The Spaces and Places of Law,” *International Journal for the Semiotics of Law* 19 (2006): 233-36.
- “Bentham’s Fictions: Canon and Idolatry in the Genealogy of Law.” *Yale Journal of Law & the Humanities* 17 (2005): 151-79.
- “Images of Law and its Others: Canon and Idolatry in the Discourses of British India.” *Culture and Religion* 6 (2005): 181-99.
- “Poetic Justice: Rhetoric in Hindu Ordeals and Legal Formulas.” *Religion* 32 (2002): 259-72.
- “Rhetorics of Law and Ritual: A Semiotic Comparison of the Law of Talion and Sympathetic Magic.” *Journal of the American Academy of Religion* 69 (2001): 627-47.
- “The Rebirth of Myth?: Nietzsche’s Eternal Recurrence and its Romantic Antecedents.” *Numen* 47 (2000): 175-202.
- (With Frank E. Reynolds and Jason A. Carbine.) “Discord and Concord in Buddhist Perspective.” In *Research in Human Social Conflict*, ed. Joseph B. Gittler. Vol. 2, *Ideas of Concord and Discord in Selected World Religions* (Stamford, CT: JAI Press, 2000), 21-58.
- “Mantrasamskara: Tantric Rites for Making Mantras Effective.” *Journal of the Sanskrit Department of Rabindra Bharati University* 9 (2000): 10-25.

#### Encyclopedia articles

- “Law and Religion.” In *International Encyclopedia of Legal History*, ed. Stanley N. Katz (Oxford: Oxford University Press, under contract).
- “Mantra.” In *Encyclopedia of Religion, Communication, and Media*, ed. Daniel Stout (London and New York: Routledge, 2006), 232-34.
- “Ritual and Religious Language.” In *Encyclopedia of Language and Linguistics*, second revised edition (Elsevier, 2005).
- “Law, Religion, and Punishment.” In *Encyclopedia of Religion*, second edition (New York: Macmillan Reference USA, 2005), 5371-5375.
- (With Winnifred Fallers Sullivan.) “Law and Religion: An Overview.” In *Encyclopedia of Religion*, second edition (New York: Macmillan Reference USA, 2005), 5325-5332.

“Utilitarianism and J. S. Mill.” In *Encyclopedia of Religious Freedom*, ed. Catharine Cookson (London and New York: Routledge, 2003), 497-99.

“Mantra,” “Mandala,” and “Tantricism.” In *Banglapedia: National Encyclopedia of Bangladesh*, ed. Sirajul Islam (Dhaka: Asiatic Society of Bangladesh, 2003).

### Book reviews

Review of *A Cognitive Theory of Magic*, by Jesper Sørensen. In *Journal of the American Academy of Religion* (under contract).

Review of *Raja Nal and the Goddess: The North Indian Epic Dhola in Performance*, by Susan Snow Wadley. In *International Journal of Hindu Studies* (forthcoming).

Review of *Christians and Missionaries in India: Cross-Cultural Communication Since 1500*, ed. Robert Eric Frykenberg. In *Journal of Interdisciplinary History* 35 (2005): 681-83.

Review of *Critical Terms for Religious Studies*, ed. Mark C. Taylor. In *Journal of Religion* 80 (2000): 360-61.

Review of *The Golden Yoke: The Legal Cosmology of Buddhist Tibet*, by Rebecca Redwood French. In *Journal of Religion* 77 (1997): 343-44.

### **Conference Presentations**

Co-organizer (with Winnifred Sullivan), conference on “Re-describing the Sacred/Secular Divide: The Legal Story.” To be held at the Baldy Center for Law and Social Policy at the University at Buffalo, March 2008.

Panelist and organizer, panel on “The Relevance of Hindu Law for Religious Studies.” Hinduism Group, American Academy of Religion, San Diego, November 2007 (proposal accepted).

“Hindu Law as Performance: Ritual and Poetic Elements in *Dharmaśāstra*.” Law and Hinduism: A Pre-Conference Workshop of the 36<sup>th</sup> Annual Conference on South Asia, University of Wisconsin, Madison, October 2007 (proposal accepted).

“Public Laws, Private Religions: The Secularization of Hindu Dharma in Colonial India.” Conference on the Politics of Religion-Making, Hofstra University, Long Island, NY, October 2007 (proposal accepted).

“The Hindu Moses: Christian Representations of Judaism and the Secularization of Hindu Law under Colonialism.” Law and Society Association Annual Meeting, Berlin, Germany, July 2007.

“The Christian Character of the North-West Provinces’: Roman Transliteration and the Linguistic Reformation of Colonial India.” American Academy of Religion, Washington, DC, November 2006.

“Christian Polemics against Jewish Ritual Law as a Precursor of Religious Freedom in Modern Law.” Law and Society Association, Baltimore, July 2006.

Respondent, Panel on “Testing Secularism.” Law, Religion, and Culture Group, American Academy of Religion, Philadelphia, November 2005.

“A Separate Place, A Separate Peace?: Law and Literature in Historical Perspective.” International Roundtable for the Semiotics of Law, McGill University, Montreal, April 2005.

“Idols of the Tongue: Literalism versus Poetry in the Laws of Reformation England and Colonial India.” Association for the Study of Law, Culture and the Humanities, Austin, TX, March 2005.

“The Trouble with Images.” Association for the Study of Law, Culture and the Humanities, Austin, TX, March 2005.

“Rhetorical, Communicological, and Other Semiotic Approaches to Religion and Ritual.” North American Association for the Study of Religion, San Antonio, November 2004.

“The Idolatry of Language: Max Müller’s Literalism and Monotheism.” American Academy of Religion, San Antonio, November 2004.

“Toward a Natural History of Rhetoric: Textual Economies and the Rise of the Literal in the Age of Globalization.” 8th Congress of the International Association for Semiotic Studies, Lyon, France, July 2004.

“Gesturing at Nature: The Rhetoric of Gestures, Ritual and Memory in Cross-Cultural Perspective.” Gestures, Rituals and Memory: A Multidisciplinary Symposium on Patterned Human Movement Across Time. Victoria College, University of Toronto, May 2004.

“Monological Gods, Dialogical Selves: Canon and Monotheism as Strategies for Interreligious Debate in Nineteenth-century India.” American Academy of Religion, Atlanta, November 2003.

“Bentham’s Fictions: Canon and Idolatry in the Genealogy of Law.” American Academy of Religion, Atlanta, November 2003.

“Chanting the Cosmogony: Hindu Tantric Rituals for Making Mantras Effective.” American Oriental Society, Nashville, April 2003.

“Images of Law and its Others: Law, Religion, and Idolatry in British India.” Association for the Study of Law, Culture and the Humanities, New York, March 2003.

Respondent, Panel on “Multiplying and Dividing: Pluralism and Transformation in Law and Religion.” Law, Religion, and Culture Consultation. American Academy of Religion, Toronto, November 2002.

“What Makes a Mantra Effective?: Diagrams of Creation.” 30<sup>th</sup> Annual Conference on South Asia, Madison, October 2001.

“Poetic Justice: Magic and Rhetoric in Hindu Ordeals.” International Association for the History of Religions XVIIIth Quinquennial Congress, Durban, South Africa, August 2000.

“Relativity Reconsidered: Whorf and the Structural Analysis of Mantras.” Society for Indian Philosophy and Religion, Calcutta, India, August 2000.

“Rhetorics of Law and Ritual: A Semiotic Comparison of the Law of Talion and Sympathetic Magic.” American Academy of Religion, Orlando, November 1998.

“The Global Ethic Document and International Law.” Society for Buddhist-Christian Studies Conference, DePaul University, Chicago, July 1996.

### **Invited Presentations**

“Toward a Genealogy of Ritual Performance: The Protestant Critique of Vain Repetitions in Prayer and its Causes and Consequences.” Department of Anthropology, University of Chicago, April 2007.

“Two Competing Linguistic Ideologies: Hindu Mantras and the Protestant Critique of Vain Repetitions in Prayer.” Department of Communication, University of Memphis, March 2007.

“Iconoclasm and Modernity: Western Tradition against Itself.” Phi Alpha Theta Series on Counterculture, Department of History, University of Memphis, February 2007.

“Toward a Genealogy of Human Rights: Christian Polemics against Jewish Ritual Law as a Precursor of Religious Freedom in Modern Law.” ABF Speaker Series on Law, Religion, and Secularism. American Bar Foundation, Chicago, April 2006.

“An Indian Linguistic Reformation: The Disenchantment of South Asian Languages under Colonialism.” Department for the Study of Religion, University of Toronto, November 2005.

“What is Hinduism? And Who Says So?” Department of Historical Studies, University of Toronto at Mississauga, November 2005.

“Toward a Theory of Performance: The Rhetoric of Ritual and the Reasons for its Decline.” Faculty Colloquium, Program for the Study of Religion, University of Illinois at Urbana-Champaign, October 2005.

“What Lawyers Can Learn from the Study of Rhetoric.” University of Toronto Law School, April 2005.

“Poetry on Trial: Law versus Literature, or Two Chapters in the History of Legal Literalism.” Toronto Legal History Seminar, University of Toronto Law School, February 2005.

“Poetry on Trial: Toward a Genealogy of Legal Literalism.” Rhetoric Department, University of California, Berkeley, January 2005.

“Rhetoric on Trial: The Case for and against Rhetoric in the Law.” Osgoode Hall Law School, York University, Toronto, February 2004.

“The Meaning of Mantras.” Semiotix Café, Toronto, December 2003.

“Explaining Mantras.” Faculty Colloquium, Department for the Study of Religion, University of Toronto, November 2003.

“Bentham’s Fictions: Canon and Idolatry in the Genealogy of Law.” Toronto Legal History Seminar, University of Toronto Law School, October 2003.

Respondent to Martha Minow, *Engaging Cultural Differences*. Brauer Seminar, University of Chicago Divinity School, May 2003.

“Legal Fictions: Canon, Idolatry, and Rhetoric in the Genealogy of Law.” Department of Law, Jurisprudence, and Social Thought, Amherst College, November 2002.

“An Emic Pragmatics of Mantra, Part Two: Diagrams of Creation.” History of Religions Workshop, University of Chicago Divinity School, May 2001.

“What Makes a Mantra Effective?” Asiatic Society, Calcutta, India, May 2000.

“Verbal Icons: A Comparative Semiotic Analysis of Mantra.” Center for Advanced Research in the Humanities, Dhaka University, Dhaka, Bangladesh, August 1998.

Panelist, Conference on the Future of the History of Religions, University of Chicago Divinity School, November 1996.

### **Seminar and Workshop Participation**

Participant, Erasmus Institute Summer Faculty Workshop on “Religious Hermeneutics and Secular Interpretation.” College of the Holy Cross, Worcester, MA, June 2003.

### **Association Memberships**

American Academy of Religion; North American Association for the Study of Religion; Association for Asian Studies; American Historical Association; Law and Society Association; Association for the Study of Law, Culture and the Humanities; American Association of University Professors; California State Bar Association

### **Languages**

Sanskrit, German, French: reading knowledge  
Bengali: elementary knowledge