

Curriculum Vitae

Dr. Peter J. Brand

Education:

University of Texas at Arlington BA History 1990, minor in art history.

University of Memphis MA Ancient History 1992, minor in art history.

University of Toronto PhD Ancient Egyptian Language and Literature 1998, minor in Egyptian art and archaeology.

Dissertation:

“The Monuments of Seti I and their Historical Significance: Epigraphic, Art Historical and Historical Analysis,” (University of Toronto, Department of Near and Middle Eastern Civilizations, 1998).

Professional Work Experience:

Research & Curatorial Assistant, Institute for Egyptian Art and Archaeology, University of Memphis 1991-1992.

Research Assistant, Akhenaten Temple Project, University of Toronto, 1992-1993.

Research Assistant, Near Eastern Studies, University of Toronto, 1993-94.

Senior Epigrapher, University of Memphis Karnak Hypostyle Hall Project 1994, '95, '97, '99 & 2000 seasons.

Staff Artist, University of Memphis Karnak Hypostyle Hall Project, 1994 - 2000.

Instructor for “Introduction to Middle Egyptian Grammar,” University of Toronto, Department of Near and Middle Eastern Civilizations, 1996 - 1997.

Instructor for “Introduction to the Ancient Near East: Egypt,” University of Toronto, Department of Near and Middle Eastern Civilizations, 1997.

Instructor for “Introduction to Egyptian Hieroglyphs,” Adult education course for the Society for the Study of Egyptian Antiquity, Toronto, Canada 1997.

Instructor for “Intermediate Middle Egyptian,” University of Toronto, Department of Near and Middle Eastern Civilizations, 1998.

Instructor for “History of Ancient Egypt,” University of Toronto, Department of Near and Middle Eastern Civilizations, 1998-1999.

Consultant for Madison Press Books Project, *Secrets of the Mummies*, (Madison Press Books, Toronto, Fall 1999), 48 pgs, 1998-1999.

Consultant for Madison Press Books Project, *Conversations with Mummies: New Light on the Lives of Ancient Egyptians*, (Madison Press Books, Toronto, Fall 2000), 192 pgs, 1998-2000.

Field Director, the Karnak Great Hypostyle Hall Project, University of Memphis, Memphis, TN, 2001-present.

Visiting Assistant Professor, Department of History, University of Memphis, Memphis, TN, 2001-2002 academic year.

Adjunct Professor, Institute of Egyptian Art and Archaeology, University of Memphis, Memphis, TN, 2001-present.

Tenure track Assistant Professor, Department of History, University of Memphis,

Memphis, TN, 2002-2007.
Associate Professor, Department of History, University of Memphis, Memphis, TN,
2007-Present.

Classes Taught at the University of Memphis 2001-Present:

World Civilization I: Prehistory to 1500 A.D. (recurrently, 2001-2007).
Egyptian History: Predynastic to Second Intermediate Period (Fall 2001, Spring 2005).
Imperial Egypt: The New Kingdom (Spring 2002, Fall 2006, Spring 2009).
Survey of the Ancient World (Fall 2002).
Ramesside Military and Diplomatic Texts (Spring 2002 & Fall-Spring 2007-08).
The Middle Kingdom in Egypt (Fall 2002).
Middle Egyptian Texts (Fall 2002).
History of the Ancient Near East (Spring 2003).
Egyptian Epigraphy Seminar (Spring 2003, Fall 2008).
Middle Egyptian Historical Texts (Spring 2003, Spring 2009).
Ancient Greece (Fall 2003, Spring 2007, Spring 2009).
The Amarna Period in Egypt (Fall 2003 & Fall 2006).
Historiography of Ancient Egypt (Spring 2004, Fall 2008).
Ancient Rome (Spring 2004 & Fall 2007).
Ramesside Egypt (Spring 2005).
Middle Kingdom Historical Texts (Fall 2005).
18th Dynasty Historical Texts (Fall 2005).
Ramesside Historical Texts (Fall 2006).
Egyptological Methods (Spring 2007).

Languages:

Modern: English (native), French, German, Egyptian colloquial Arabic (some speaking knowledge).
Ancient: Egyptian (dialects & scripts: Old, Middle, Late, Hieratic).

Publications:

Books:

The Monuments of Seti I and their Historical Significance: Epigraphic, Historical and Art-Historical Analysis, (Leiden: E.J. Brill, 2000).
Peter Brand and Louise Cooper (editors), *Causing His Name to Live: Studies in Egyptian History and Epigraphy in Memory of William J. Murnane*. (Leiden: E. J. Brill, 2009). Online at <http://history.memphis.edu/murnane>.

Works in Progress:

Peter. J. Brand & W. J. Murnane[†], *The Karnak Hypostyle Hall Project volume I.2 The Wall Reliefs: Translations and Epigraphic Commentary*.
Peter J. Brand and W. J. Murnane[†], *The Karnak Hypostyle Hall Project volume II Reliefs and Inscriptions in the Gateways*.
“Innovation and Tradition in the Monumental Art of Ramesside Thebes.” Proceedings of

the Workshop on Ramesside Thebes, Johns Hopkins University, December 2007, in progress.

Forthcoming Articles (Manuscripts Submitted, In Press):

- “Usurped Cartouches of Merenptah at Karnak and Luxor,” in Brand & Louise Cooper, (editors), *Causing His Name to Live: Studies in Egyptian History and Epigraphy in Memory of William J. Murnane*. (Leiden: E. J. Brill, 2009), 29-48. Online at <http://history.memphis.edu/murnane>.
- “The Date of Battle Reliefs on the South Wall of the Great Hypostyle Hall and the West Wall of the Cour de la Cachette at Karnak and the History of the Later Nineteenth Dynasty,” M. Collier and S. Snape (eds.), *Ramesside Studies in Honour of K.A. Kitchen*, (Bolton: Rutherford Press Limited, 2009), pp 49-70.
- “Aegis and Figurehead,” *UCLA Encyclopedia of Egyptology*, <http://www.uee.ucla.edu/>.
- “Restoration and Reuse,” *UCLA Encyclopedia of Egyptology*, <http://www.uee.ucla.edu/>.
- “Usurpation of Monuments,” *UCLA Encyclopedia of Egyptology*, <http://www.uee.ucla.edu/>.
- “Egyptian-Hittite Treaty,” *Milestone Documents in World History*, in press.

Peer Reviewed Articles, Book Chapters & Conference Papers:

- “The ‘Lost’ Obelisks and Colossi of Seti I,” *Journal of the American Research Center in Egypt*,” Vol. 34 (1997), 101-114.
- “Secondary Restorations in the Post-Amarna Period,” *Journal of the American Research Center in Egypt* 36 (1999), 113-134.
- “A Graffito of Amen-Re in Luxor Temple Restored by the High Priest Menkheperre,” in G. N. Knoppers and A. Hirsch, (eds.), *Egypt, Israel, and the Ancient Mediterranean World: Studies in Honor of Donald B. Redford*, (Leiden: E. J. Brill, 2004), 157-266.
- “The Karnak Hypostyle Hall Project (1992-2002), *Annales du Service des Antiquités d’Égypte* 78 (2004), 79-127.
- “Ideology and Politics of the Early Ramesside Kings (13th Century B.C.): a Historical Approach,” *Prozesse des Wandels in historischen Spannungsfeldern Nordostafrikas/Westasiens: Akten zum 2. Symposium des SFB 295, Mainz, 15.10.-17.10.2001*, (Würzburg, 2005), 23-38.
- “Veils, Votives and Marginalia: the Use of Sacred Space at Karnak and Luxor,” in P. F. Dorman and B. M. Bryan (eds.), *Sacred Space and Sacred Function in Ancient Thebes*, SAOC 61, (Chicago: Oriental Institute Publications, 2006), 52-59.
- “The Shebyu-Collar in the New Kingdom, Part 1,” *Studies in Memory of Nicholas B. Millet, The Society for the Study of Egyptian Antiquity Journal* 33 (2006), 17-28.
- “Irrational Imperatives: Ideological Factors in Egyptian-Hittite Relations under Ramesses II,” in P. Kousoulis & K. Magliveras (eds.), *Moving Across Borders: Foreign Relations, Religion and Cultural Interactions in the Ancient Mediterranean*, *Orientalia Lovaniensia Analecta* 159 (Leuven: Peeters, 2007), 15-33.

“Usurped Cartouches of Merenptah at Karnak and Luxor,” in Brand & Louise Cooper, (editors), *Causing His Name to Live: Studies in Egyptian History and Epigraphy in Memory of William J. Murnane*. (Leiden: E. J. Brill, 2009), 29-48. Online at <http://history.memphis.edu/murnane>.

Other Publications:

- “Thutmoside Battle Relief” Catalog No. 74, in Nancy Thomas *et al.*, *The American Discovery of Ancient Egypt*, (New York, 1995), 170-171.
- “Recent Research in the Hypostyle Hall,” *Newsletter of the Society for the Study of Egyptian Antiquities*, (April 1996), 5-6.
- “Excavation News: Karnak,” *Newsletter of the Society for the Study of Egyptian Antiquities*, (September, 1997), 6.
- “Seti I— His Reign and Monuments,” *KMT: A Modern Journal of Ancient Egypt*,” Vol. 9, No. 3 (1998), 46-68.
- “Methods Used in Restoring Reliefs Vandalized during the Amarna Period,” *Göttinger Miszellen zu ägyptologische Beiträge* 170 (1999), 37-48.
- “Use of the Term *Akh* in the Reign of Seti I,” *Göttinger Miszellen zu ägyptologische Beiträge* (1999), 23-33.
- “Rescue Epigraphy in the Karnak Hypostyle Hall,” *Egyptian Archaeology* 19 (Fall, 2001), 11-13.
- “Rescue Epigraphy in the Hypostyle Hall,” a postscript to “‘A Forest of Columns’: The Karnak Great Hypostyle Hall Project,” by William J. Murnane[†], *KMT : A Modern Journal of Ancient Egypt*, Vol. 12, No. 3, (Fall, 2001), 50-59.
- “Repairs Ancient and Modern in the Great Hypostyle Hall at Karnak,” *Bulletin of the American Research Center in Egypt*, No. 180, (Fall, 2001), 1 & 3-6.
- “The Gurna Temple of Seti I,” in Kent R. Weeks (ed.), *Valley of the Kings: The Tombs and Funerary Temples of Thebes West*, (Vercelli, Italy, 2001), pgs. 76-85.
- “A Peace Treaty,” *Calliope: Exploring World History*, “Egypt’s Ramesses the Great,” vol. 16, no. 2, (October, 2005), 12-13.

Book reviews:

- “Review of Susane Bickel, *Untersuchungen im Totentempel des Merenptah in Theben Vol. III, Tore und Andere Wiederverwendete Bauteile Amenophis’ III.*, Beiträge zur ägyptischen Bauforschung und Altertumskunde 16, (Stuttgart, 1997),” in *The Society for the Study of Egyptian Antiquity Journal* 27 (1997 [published 2000]), 99-100.
- “Review of Emily Teeter, *The Presentation of Maat: Ritual and Legitimacy in Ancient Egypt*, Studies in Ancient Oriental Civilization, no. 57, (Chicago, 1997),” in *Journal of Near Eastern Studies*, 59 (2000).
- “Review of Amin A.M.A Amer, *The Gateway of Ramesses IX in the Temple of Amun at Karnak*, (Warminster, 1999),” *Journal of the American Research Center in Egypt* 37 (2000), 218-219.
- “Review of Cathie Spieser, *Les noms du pharaon comme êtres autonomes au Nouvel*

- Empire*, Orbis Biblicus et Orientalis 174, (Vandenhoeck & Ruprecht, Göttingen: 2000),” *Bibliotheca Orientalis* 68 (2001), 360-363.
- “Review of Vincent Rondot, *The Great Hypostyle Hall at Karnak: Les architraves*. 2 vols, (Paris, 1997),” *Journal of Egyptian Archaeology* 88 (2002), 267-269.
- “Review of Miroslav Bárta & Jaromír Krejzík, *Abusir and Saqqara in the Year 2000*, Archiv Orientální Supplementa 9, (Prague, 2000),” *Journal of the American Research Center in Egypt*, 39 (2002, published 2004).
- “Review of Susanna Constanze Heinz, *Die Feldzugsdarstellungen des Neuen Reiches*, (Vienna, 2001),” *Journal of the American Research Center in Egypt*, (2002, published 2004).
- “Review of Kent R. Weeks (editor), *KV 5: A Preliminary Report on the Excavation of the Tomb of the Sons of Rameses II in the Valley of the Kings*, (Cairo University Press, Cairo, 1999),” *The Society for the Study of Egyptian Antiquity Journal* 29 (2002, published 2004), 123-125.
- “Review of Youri Volokhine, *La frontalité dans l’iconographie de l’Égypte Ancienne*, Cahiers de la Société d’Égyptologie 6 (Geneva, 2000),” *The Society for the Study of Egyptian Antiquity Journal* 29 (2002, published 2004), 121-123.
- “Review of Redford, Donald B. *From Slave to Pharaoh: The Black Experience of Ancient Egypt*, (Baltimore, The Johns Hopkins University Press, 2004),” *Patterns of Prejudice* 41, no. 5 (December, 2007), 537-539.
- “Review of Horst Klengel, *Hattuschili und Ramses: Hethiter und Ägypter– ihr langer Weg zum Frieden*, (Verlag Philipp von Zabern, Mainz am Rhein, 2002),” *Journal of Egyptian Archaeology*, in press.
- “Review of M. Schiff Giorgini, *Soleb III Le Temple. Description; Soleb IV Le Temple. Plan et Photographies; Soleb V Le Temple. Bas-Reliefs et Inscriptions*, (Institut Français d’Archéologie Orientale du Caire, Cairo, 1998-2002), *Bibliotheca Orientalis* 64 (2007), 615-617.
- “Review of K. A. Kitchen, *Ramesside Inscriptions. Translations, vol. V: Sethnakht, Ramesses III and Contemporaries*, (Malden, MA, et al., Blackwell Publishing, 2008),” *Lingua Aegyptia* 16 (2008), forthcoming.

Invited Lectures:

- “The ‘Lost’ Obelisks and Colossi of Seti I,” Undergraduate Student Association-Department of Near and Middle Eastern Civilizations, University of Toronto, November 1998.
- “Guilty by Association: Tutankhamen and the Post-Amarna Restoration,” Society for the Study of Egyptian Antiquity Calgary Chapter, February 1999.
- “Seti I and the Karnak Hypostyle Hall,” American Research Center in Egypt North Texas Chapter, Dallas July 2000.
- “Rescue Epigraphy in the Great Hypostyle Hall at Karnak,” Institute of Egyptian Art and Archaeology, University of Memphis, Memphis, April 2001.
- “Egyptian Magic,” Department of History, University of Memphis, Highschool Scholars Lecture Series, October, 2001.
- “Ideology and Politics of the Early Ramesside Kings (13th Century BC): a Historical

- Approach,” University of Mainz Symposium on Ramesside Royal Ideology, Mainz, Germany, October 13-15, 2001.
- “The Historical Tutankhamen,” Keynote address for the Phi Alpha Theta History Honors Society, Southwest Regional Conference, University of Texas at Arlington, Arlington, Texas, April 21, 2002.
- “The Post-Amarna Period in Egypt,” Dallas-Fort Worth Metroplex Egyptian Society, Arlington, Texas, April 21, 2002.
- “Pharaoh: Man, God or Both?,” Phi Alpha Theta History Honors Society Meeting, University of Memphis, September 13, 2002.
- “Latest Insights into the Karnak Hypostyle Hall and the Building Program of Seti I,” W. M. Flinders Petrie Annual Memorial Lecture, University College London, October 25, 2002.
- “The Abydos Temple of Seti I,” Society for the Study of Egyptian Antiquity Annual Meeting, Toronto, Canada, November 2002.
- “Ramesses II and the Hittite Empire: Superpowers at War and Peace in the Late Bronze Age,” Arizona Regional Chapter of American Research Center in Egypt, January 20, 2003.
- “The Karnak Hypostyle Hall Project of the Institute of Egyptian Art and Archaeology of the University of Memphis,” L'épigraphie et l'architecture au Proche-Orient ancien: le cas du temple égyptien de Karnak, April 4, 2003, Université de Montréal, Canada.
- “Veils, Votives, and Marginalia: Adaptations of Existing Monuments for Political and Pious Needs in the Ramesside and Third Intermediate Periods,” 5th Annual Workshop on Ancient Thebes, British Museum, London, UK, September 15-16, 2003.
- “The *Rekhyet*-People and the Great Gods: Popular Worship of the gods in the Theban Temples,” W.M. Flinders Petrie Museum Society, London, UK, September 16, 2003.
- “After Kadesh— From War to Peace: Egyptian-Hittite relations during the Reign of Rameses II,” Thames Valley Egyptology Society, Public Lecture, Reading, UK, September 20, 2003.
- “The Pharaoh as Diplomat: Egyptian Foreign Relations in the New Kingdom,” American Research Center in Egypt North Texas Chapter, Dallas, November, 2003.
- “Preserving Egypt’s Threatened Heritage: The Karnak Hypostyle Hall Project,” Institute of Egyptian Art & Archaeology, University of Memphis, February 2004.
- “Dating War Scenes of Ramesses and Merenptah at Karnak,” Archaeology Institute, Andrews University, Barrion Springs, Michigan, April 2004.
- “Superpower Politics in the Age of the Pharaohs: Ramesses II’s Dealings with the Hittite Empire,” History Faculty Forum, inaugural lecture. University of Memphis, History Department, September 30, 2004.
- “Irrational Imperatives: Ideological Factors in Egyptian-Hittite Relations under Ramesses II,” Department of Mediterranean Studies, University of the Aegean International Symposium, Foreign Relations and Diplomacy in the Ancient World: Egypt, Greece, Near East, Rhodes, Greece, December 3-5, 2004.

- “The Karnak Hypostyle Hall Project, Current Fieldwork and Research,” Supreme Council of Antiquities of Egypt, Luxor Inspectorate Lecture Series, January 1, 2005.
- “War Scenes of Ramesses II and Merenptah at Karnak,” American Research Center in Egypt, Cairo, Monthly Public Lecture Series, January 10, 2005.
- “The Power of Gold in Ancient Egypt,” American Research Center in Egypt, Dallas-Ft. Worth Affiliate, June 2005.
- “Ideological Factors in Egyptian Foreign Policy in the New Kingdom,” UCLA department of Near and Middle Eastern Studies, October 28, 2005.
- “Power Tool: Gold as an Instrument of Policy in the New Kingdom,” Society for the Study of Egyptian Antiquity Annual Symposium, Toronto, Canada November 12, 2005.
- “Sacred Graffiti at Karnak and Luxor,” Society for the Study of Egyptian Antiquity Nicholas B. Millet Memorial Lectures, November 13, 2005.
- “Precocious Pharaohs: Tutankhamen and Other Child Kings of Ancient Egypt,” Phi Alpha Theta History Honors Society, University of Memphis, March 17, 2006.
- “Power Tool: Gold as an Instrument of Policy in the New Kingdom,” Frist Center, Nashville, Tennessee, July 27, 2006.
- “The Monuments of Hatshepsut at Karnak,” Society for the Study of Egyptian Antiquity Annual Symposium, Toronto, Canada, November 4, 2006.
- “Epigraphic Evidence for Popular Worship in Ancient Egyptian Temples: 1500 BC -200 AD,” Society for the Study of Egyptian Antiquity Annual Symposium, Toronto, Canada, November 3, 2007.
- “Innovation and Tradition in the Monumental Art of Ramesside Thebes,” 9th Annual Workshop on Ancient Thebes, Johns Hopkins University, Baltimore, MD, December 1, 2007.
- “The Campaigns of Seti I in Western Asia,” Lynn H. Wood Archaeological Museum Lecture Series, Collegedale, Tennessee, April 3, 2008.
- “Kadesh in Context: The Historical Background to Ramesses II's Year 5 Campaign,” In Search of Egypt's Past: Problems and Perspectives of the Historiography of Ancient Egypt: A North American workshop at the University of British Columbia, Vancouver, inaugurating the Journal of Egyptian History, April 23-24, 2008.
- “Border and Boundaries in Ancient Egypt,” Phi Alpha Theta History Honors Society, University of Memphis, October 17th 2008.
- “Keynote Address,” Metroplex Egyptian Society 25th Anniversary Meeting, Arlington, TX, February 14, 2009.

Other Papers Given:

- “A Reconstruction of the Decorative Program of the Sahure Mortuary Temple,” Near Eastern Studies Graduate Students Association Seminar “Current Research,” Toronto February 1993.
- “Evidence for Thutmoseid Battle Reliefs,” American Research Center in Egypt Annual Meeting, Toronto April 1994.

- “The Chronology of the Decoration of the Karnak Hypostyle Hall,” The Society for the Study of Egyptian Antiquity Annual Conference, Scholars’ Day, Toronto November 1995.
- “Features of the Decoration of the Hypostyle Hall at Karnak under Seti I,” American Research Center in Egypt Annual Meeting St. Louis, MO April 1996.
- “Seti I and the Ramesside Court at Luxor,” The Society for the Study of Egyptian Antiquity Annual Meeting, Scholars’ Day, Toronto, November 1996.
- “The ‘Lost’ Obelisks and Colossi of Seti I,” American Research Center in Egypt Annual Meeting, Ann Arbor, MI April 1997.
- “The Vengeance of Amen-Re,” The Society for the Study of Egyptian Antiquity Public Lecture, Toronto September 1997.
- “Secondary Restorations in the Post-Amarna period,” The Society for the Study of Egyptian Antiquity Annual Meeting, Scholars’ Day, Toronto, November 1997.
- “Narmer— King ‘Nasty Catfish,’” The Society for the Study of Egyptian Antiquity Annual Meeting, Scholars’ Colloquium, Toronto, November 1998.
- “Secondary Restorations in the Post-Amarna Period,” American Research Center in Egypt Annual Meeting, Chicago, April 1999.
- “The Karnak Hypostyle Hall Project, Field Report for the 1999-2001 Field Seasons,” American Research Center in Egypt Annual Meeting, New Haven, April 2001.
- “A votive Graffito of Amen-Re Restored by the High Priest Menkheperre: Aspects of Religious Practice in the Third Intermediate Period,” Scholar’s Colloquium, Society for the Study of Egyptian Antiquity Annual Meeting, Toronto, Canada, November 2002.
- “The Iconography of the Shebyu-collar in New Kingdom Art,” American Research Center in Egypt Annual Meeting, Atlanta, GA, April 25, 2003.
- “The Cour de la Cachette War Scenes at Karnak and the History of the Late Nineteenth Dynasty,” American Research Center in Egypt Annual Meeting, Boston, MA, April 2005.
- “Peace With Honor: Ramesses II and the Egyptian-Hittite ‘Peace Process,’” American Research Center in Egypt Annual Meeting, Toledo, OH, April 21, 2007.
- “The Wars of Seti I in Western Asia: A Reassessment of the Scale and Scope of New Kingdom Imperialism,” Scholar’s Colloquium, The Society for the Study of Egyptian Antiquity Annual Meeting, Toronto, Canada, November 2, 2007.
- “The Limits of Empire: Seti I’s Year One Campaign and the Nature of New Kingdom Imperialism,” American Research Center in Egypt Annual Meeting, Seattle, WA, April 26, 2008.

Media Appearances & Press Interviews:

- TV interview, “Egyptian Iconic Structures,” for the series “Where it Came From,” History Channel, Los Angeles, October 2005, broadcast 2006.
- TV interview, “Egyptian Medicine,” for the series “Where it Came From,” History Channel, Los Angeles, October 2005, broadcast 2006.
- TV host/interview, “Ramesses II’s Empire” for the series “Lost Worlds,” Atlantic

Productions for the History Channel, on location in Aswan and Luxor Egypt, December 2005, broadcast on History Channel, July 31, 2006.

TV host/interview, "Egyptian Warfare" for the series "Ancient Discoveries," Wild Dream Films for The History Channel, filmed on location in Luxor Egypt, May 2006, broadcast, History Channel, February 27, 2007.

TV host/interview, "Ramesses II: Visions of Greatness," for the Series "Digging for the Truth," History Channel, filmed on location in Luxor, Egypt, May, 2006, broadcast, History Channel, February 26, 2007.

Interview for Associated Press on the discovery of a new statue of Queen Tiy at Karnak temple, January 2006.

Interview for Boston University Center for Science and Medical Journalism on the discovery of a new tomb in the Valley of the Kings, February 16, 2006.

Interview for National Geographic Society website on the discovery of 13 statues in Luxor, Egypt, March 14, 2006.

TV host/interview, "Engineering Ancient Egypt," National Geographic Channel, filmed in London, UK, February 16, 2007, broadcast summer 2007.

TV host/interview, "The Seven Wonders of the Ancient World," for the series "Lost Worlds," History Channel, filmed in Greece and Egypt, March 2007, broadcast summer 2007.

TV host/interview, "The Lost Pyramid," History Channel, filmed March 2007, broadcast July 2008.

TV host/interview, National Geographic Series on Ancient Egypt, filmed May 2008, broadcast November/December 2008. Episodes: "Pyramids," "The Sphinx," "Ramesses II," "Scorpion King," and "Screaming Man Mummy."

TV host/interview, National Geographic/ITN Television, "The Tutankhamun Succession," filmed January 2009, Egypt.

Tours in Egypt:

Host and Lecturer for American Institute of Archaeology's "Egypt's Hidden Treasures" tour, January 28 - February 14, 2006. Including 9 one hour lecture presentations.

Tour Leader for student study trip to Egypt, May-June 2006.

Tour leader for Museum Tours "Private Tombs of Egypt" February 2008.

Service Work:

Committee Member, World Civilization Course Committee, History Department (2001-present).

Committee Member, Latin American Historian Search Committee, History Department, University of Memphis, 2002-2003.

Committee Member, Egyptologist Search Committee, Art Department, University of Memphis, 2002-2003.

Judge, Tennessee History Fair Finals, April 2003, Memphis, TN.

Judge, West Tennessee Regional History Fair, Spring 2004, Memphis, TN.

Judge, West Tennessee Regional History Fair, Spring 2005, Memphis, TN.

Committee Member, Endowment Committee, History Department, University of

Memphis, 2007-2008.
Committee Member, Arts & Sciences Tenure and Promotion Committee, University of Memphis, 2008-2009.

Awards, Grants and Distinctions:

First Place Undergraduate Division of the E.C. Barksdale History Essay Contest 1989 for "Controversies Surrounding the Date of the Hypostyle Hall and the Coregency of Seti I and Ramesses II." Published in *Essays in History: The E.C. Barksdale Student Lectures 1989-1990*, (University of Texas, Arlington: Arlington, Texas, 1990), pgs. 37-64.

J. W. Britten Fellowship in Egyptology, University of Memphis, 1990-1991 and 1991-1992.

Ontario Graduate Scholarship, 1993-1994.

Social Sciences and Humanities Research Council of Canada Fellowship 1994-1995, 1995-1996.

Ontario Graduate Scholarship, 1996-1997.

Kress Foundation Travel & Research Grant, 1997.

Society for the Study of Egyptian Antiquity-USA Division, Travel Grant, 1997.

New Faculty Research Grant, University of Memphis, 2002.

Faculty Research Award, University of Memphis, Summer 2003.

Technology Access Fee Grant, University of Memphis, 2003-2004, \$5000.

National Endowment for the Humanities Collaborative Research Award, 2004, \$150,000.

Professional Associations:

Institute of Egyptian Art and Archaeology, University of Memphis, Memphis, TN, board of directors, 2002-present.

Society for the Study of Egyptian Antiquity, Toronto, Canada, member 1995-present.

American Research Center in Egypt, Cairo, Egypt, member 1989-present.

L'association des études du Proche-Orient Ancien, Montréal, Canada, editorial board member, 2002-present.